

# Philip R. Obermarck

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## EDUCATION

- 2014      MFA, Contemporary Art, Sculpture  
Edinburgh College of Art, Edinburgh University, Edinburgh, UK
- 2012      BFA, magna cum laude  
University of Alaska Anchorage, Anchorage, AK
- 2010      Certificate of Completion: Facial Reconstruction Sculpture Workshop  
Scottsdale Artist's School, Scottsdale, AZ
- 2006      Adobe Certified Web Expert: Photoshop CS/CS2, Illustrator CS/CS2, GoLive CS/CS2  
Pearson Vue, Beaverton, OR
- 2000      Microsoft Certified Solutions Expert: Microsoft Windows 2000 Advanced Server,  
Windows NT4.0, Windows ME, Windows 98, and TCP/IP Networking  
Microsoft Certified Training and Education Center, Kirkland, WA
- 1996      Foothill Junior College, Los Altos Hills, CA

## RELEVANT WORK EXPERIENCE

- 2014-present      Gravelly Gorgeous <www.gravellygorgeous.co.uk>      Edinburgh, Scotland, UK  
Artist/Owner
- 2010-2012      University of Alaska      Anchorage, AK  
Art Gallery Manager, Student Union Art Gallery

## TECHNICAL SKILLS

- 2011, 10, 09      Sculpture Studio Monitor, University of Alaska Anchorage  
Operational and safety knowledge of a variety of woodworking and metalworking power tools, such as: radial-arm, jig and band saws; drills, sanders, angle grinders; polishing wheels, and bead blaster. Operational and safety knowledge of a small foundry system.

## PROFESSIONAL ORGANIZATIONS

Embassy Gallery, Edinburgh, UK

College Art Association (CAA), New York, NY

**EXHIBITION RECORD**

**2014**

*Masters of the Multiverse, Degree Show 2014*, Edinburgh College of Art, Edinburgh, UK

*Print Portfolio*, Embassy Gallery, Edinburgh, UK

*Salonely*, Embassy Gallery, Edinburgh, UK

**2013**

*Leave the Capitol*, The Fleming Collection Gallery, London, UK

*Fair*, Talbot Rice Gallery, Edinburgh, UK (catalogue)

*No Lemon/No Melon*, Embassy Gallery, Edinburgh, UK

**2012**

**Solo Exhibition:** *The Gammon Collection* (BFA Thesis Exhibition), Kimura Gallery, Anchorage, AK

*3D Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

**2011**

*Foundations Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*We Remember*, Fine Arts Building, University of Alaska, Anchorage, AK

*Collect/Art*, International Gallery of Contemporary Art, Anchorage, AK

**Solo Exhibition:** *Wild at Heart* Midnight Sun, Anchorage, AK

*A Few of Our Favorite Things*, International Gallery of Contemporary Art, Anchorage, AK

*Juried Student Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*3D Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*2D Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*Claybody Ceramics Invitational*, Student Union Gallery, University of Alaska, Anchorage, AK

**2010**

*No Big Heads Self Portrait Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*Creepshow*, Midnight Sun, Anchorage, AK

*100 x 100*, International Gallery of Contemporary Art, Anchorage, AK

*ExperiMetal*, International Gallery of Contemporary Art, Anchorage, AK

*3D Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*2D Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

**Three-Person Exhibition:** *The Animal Within*, Student Union Gallery, University of Alaska, Anchorage, AK (with Sandra Talbot and Meg Fowler)

**2009**

*Juried Student Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

*Student Sculpture Exhibition*, International Gallery of Contemporary Art, Anchorage, AK

**2008**

*Boxes*, International Gallery of Contemporary Art, Anchorage, AK

*Foundations Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

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**2007**

*Foundations Invitational Art Exhibition*, Student Union Gallery, University of Alaska, Anchorage, AK

**BIBLIOGRAPHY**

Philip Obermarck, *The Mead of Poetry: A Norse Myth*. Familiar Press, Edinburgh. (2014). Print.

Philip Obermarck, "The Journey of Captain Forsythe," *Unruly Objects: A Material Cultures Publication* (2013): 8-18. PDF.

Jill Harness, "11 Art Tributes to Teddy Roosevelt," *Mental Floss*, 14 November 2013, 11:00 am.  
<http://mentalfloss.com/article/53634/11-fan-art-tributes-teddy-roosevelt>

Philip Obermarck, *Samhuinn Fire Festival Poster*, 2013. "Announcing the Samhuinn 2013 poster!"  
*Beltane Fire Society*, 3 September 2013.  
<http://beltanefiresociety.wordpress.com/2013/09/03/announcing-the-samhuinn-2013-poster/>

Louise Thody, "Leave the Capitol: An Exploration of Contemporary Identity by the Masters Programme of Edinburgh College of Art," *Art: Scottish Art News*, August 2013: 18-21. Print.

"The Trolley and Chips," *FAIR*, Exhibition catalogue, 23-25 May 2013, Talbot Rice Gallery, Edinburgh, UK.

Philip Obermarck, *Untitled Mechanism #2*, 2012, Artist's collection. *Understory Literary Magazine* (2012): 23. Print

Heather Hamilton, "3D Invitational sports diverse student creations," *The Northern Light*, 6 March 2012. Print.

Philip Obermarck, *Bastet Dreams*, 2010, Artist's collection. *Understory Literary Magazine* (2011): 40. Print

Marc Lester, "With large-scale painting, UAA students pay tribute to one of their own," *Focal Point*, 16 November 2011, 1:46 pm. <http://community.adn.com/adn/node/158710>

Mike Dunham, "Group reaching out to art collectors on a budget," *Anchorage Daily News*, 5 July 2011. Print.

Philip Obermarck, *Sins of the Father*, 2010, Artist's collection. Photo by Bob Hallinen, "Gallery," *Anchorage Daily News*. <http://www.adn.com/2011/07/02/1948562/art-for-the-thrifty-49735-07-02.html>

Don Decker, "IGCA shows varied but generally high quality," *Anchorage Daily News*, 18 April 2009. Print.